CLEMENS UNTERREINER
Baritone

The Viennese baritone Clemens Unterreiner has been a soloist at the Vienna State Opera since 2005, where he has already become a crowd pleaser in more than 25 premieres, over 900 performances in over 91 different roles. His operatic repertoire ranges all the way from classical to contemporary composers and includes all major baritone roles like Telramund, Escamillo, Wolfram, Albert, Belcore, Marcello, Faninal, Donner, Don Giovanni, Papageno, Gunther, Danton, Belcore, Geisterbote, Valentin and many more. He also performs in oratorios, song recitals and often takes the stage in operetta concerts.
He is collaborating with the greatest conductors, directors and singers of our times and will sing numerous first baritone roles in the new season of the Vienna State Opera such as Sharpless (Madama Butterfly), High Priest (Samson et Dalila), Albert (Werther), Falke (The Bat), Father (Hänsel and Gretel) Belcore (L´elisir d´amore) etc. as well as other role debuts, recitals and concerts in Vienna and abroad. He recently celebrated also his celebrated role debuts in all four evil roles of the villains in "The Tales of Hoffmann and sang charity concerts for young singers during the corona crises.

Numerous guest engagements have already led him among others to the New York Carnegie Hall, Royal Opera House Copenhagen, Salzburg Festival, Savonlinna Opera Festival, Opéra de Nice, Royal Opera House Muscat, New National Theater Tokyo or the Festspielhaus Baden-Baden.

As a sought-after concert and recital singer, he has regularly performed at various concerts and festivals in Austria and abroad and has repeatedly thrilled audiences among others at the Konzerthaus Vienna, the Palau de la Música Barcelona, the Wiener Musikverein, the Konzerthaus Baden-Baden or the Vienna Hall in Tokyo.

Clemens will fortunately stay solist and ensemble member oft he Vienna State Opera in Bogdan Roščić´s new management from 2020/2021, singing his well known and popular roles and also many new baritone debuts, thus remaining loyal to his company, fans and his beloved Viennese audience.