



CLEMENS UNTERREINER

Baritone

Short biography

The remarkable life story from blind child to Austrian KAMMERSÄNGER (honorary title for classical singers that recognizes their outstanding artistic work) writer, singing teacher, intendant and artistic director is a truly extraordinary Austrian career.

Clemens grew up in his hometown of Vienna as well as in Graz and Budapest and completed private singing training with well-known teachers. In 2000 he was awarded the prestigious Richard Wagner Bayreuth Scholarship. In the following years he took part in master classes with Bernd Weikl, Christa Ludwig, Gottfried Hornik, Renate Holm and Wicus Slabbert. He was a semifinalist at the 21st International Hans Gabor Belvedere Singing Competition in 2002 and from there was engaged at the Linz State Theater, where he made his operatic debut in October 2002 in the European premiere of *The Voyage* by Philip Glass under Maestro Dennis Russell Davies.

He has been a soloist at the Vienna State Opera since 2005, where he has established himself as a celebrated audience favorite in over 900 performances, 26 premieres and more than 92 different roles. As an internationally sought-after guest soloist and concert singer, he has performed in London, Paris, New York, Tokyo, Seoul, Taipei, Singapore, Baden-Baden, Dresden, Nice, Muscat, Bratislava, Copenhagen, Helsinki, Oslo, Munich, Berlin, Prague, Budapest and others. He regularly works with all of the major colleagues, directors and conductors in the classical music industry.

His famous “long voice” from the low bass-baritone to the high tenor-baritone allows him a wide-ranging repertoire of all eras and styles from early music, Renaissance, Baroque, classical, romantic, new music to contemporary premieres. He attaches great importance to a varied repertoire from the lyrical Mozart subject to Italian, French and Russian cavalier baritone roles to German heroic baritone roles and also includes an extensive song repertoire as well as masses and oratorios.

Clemens Unterreiner was officially appointed Austrian Kammersänger on June 21, 2023 in the traditional tea salon of the Vienna State Opera in the presence of numerous guests from politics, culture, business, media and society. He has been the INTENDANT and new artistic director of the BURG GARS opera since September 1, 2023 and will open his first premiere in 2024 with Donizetti's "*L'elisir d'amore - The Love Potion*" directed by Cornelius Obonya and will have a varied cultural supporting KulturBURG program with stars and newcomers in the classical music industry.

His charitable and socio-political commitment, the promotion of young up-and-coming artists, his jury work at singing competitions and his teaching at international master classes round off his artistic work.

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